

British Columbia Community Tapestry Projects, BC, Canada

Five community tapestry projects

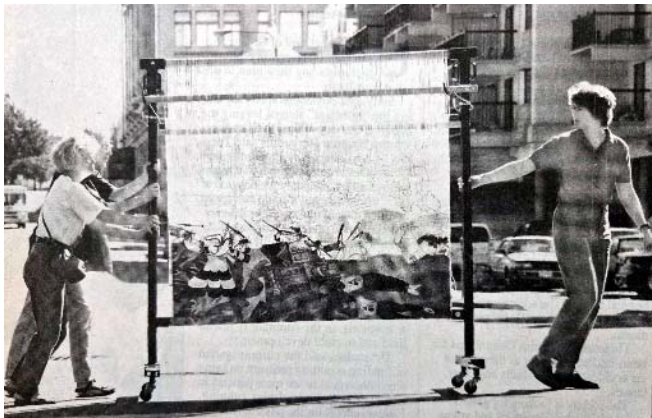
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Tapestry BC, Canada: five community tapestry projects

- Dr. Peter's Community Tapestry



- Cool Aid Community Tapestry



- Mount St. Mary's Community Tapestry



- Art & Healing Community Tapestry



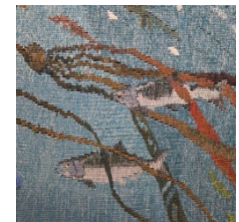
- The Lodge at Broadmead Community Tapestry



Dr. Peter's Community Tapestry 1996



Dr. Peter's Community Tapestry 1996



- Project of British Columbia Society of Tapestry Artists (BCStars)
- 5' x 8' tapestry woven by BCStars & the Public, by over 400 weavers
- To raise awareness of the work of Dr. Peter Center in the AIDs crisis in Vancouver
- July to November, 1996, at the Vancouver Public Library
- Design inspired by Dr. Peter's *Affirmation* quote: "From these elements I have come and to these elements I shall return. The energy that is in me will not be lost."

Cool Aid Community Tapestry 1997



- Project of Tapestry Weavers from Vancouver Island (TAPIS), Victoria, BC
- 6' x 8' tapestry woven by experienced tapestry weavers & Public
- To raise awareness of the role of the Victoria Cool Aid Society
- Spring and Summer, 1997, and Loom wheeled throughout Victoria
- Designed in collaboration with residents of the Cool Aid Society

Mount St. Mary's Community Tapestry 2000



- Project of Tapestry Weavers from Vancouver Island (TAPIS), Victoria, BC
- 4.5' x 4.4' diptych woven by 16 TAPIS members and hospital staff & residents
- To celebrate the Sisters of St. Ann opening a new building for elder care
- 2000, woven on-site at Mount St. Mary's
- Designed collaboratively by TAPIS members

Art and Healing Community Tapestry 1998

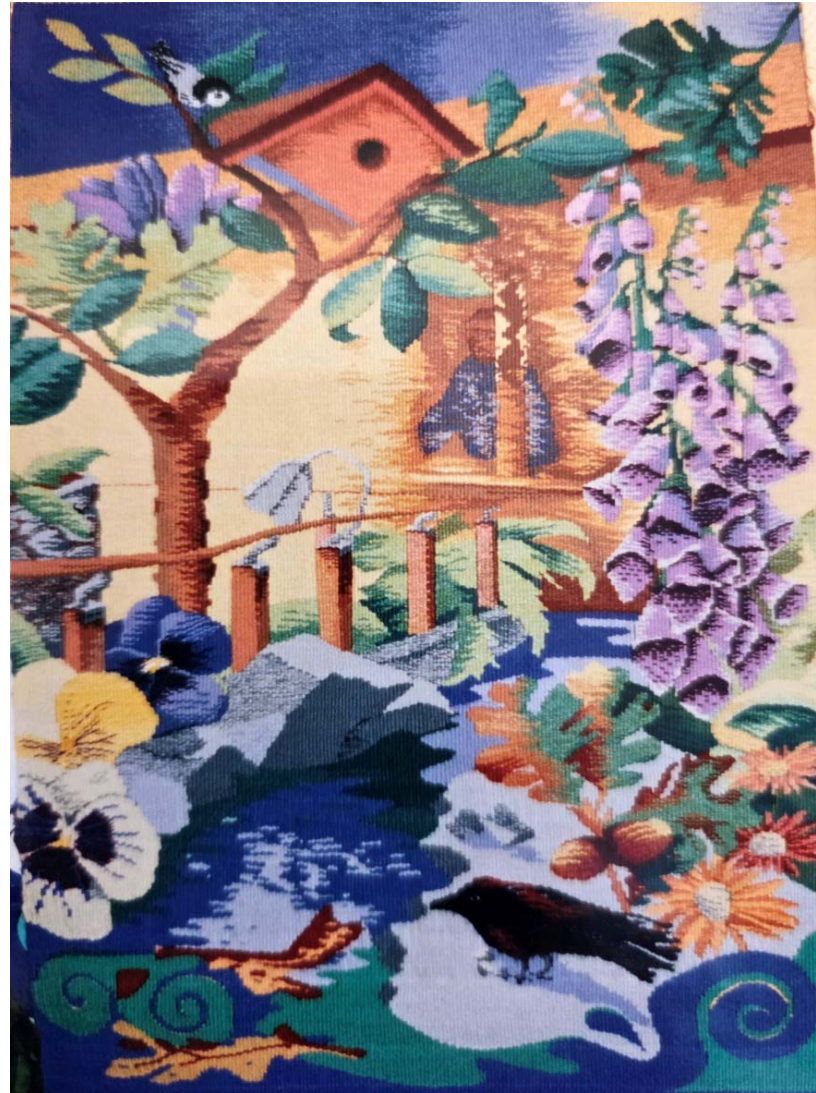
- Project of Tapestry Weavers from Vancouver Island (TAPIS), Victoria, BC
- 32" x 20" tapestry woven by 30 weavers
- To raise awareness of art and creativity in the spiritual and physical healing process in cancer care, inspired by *A voice to be heard*, poetry by Fran Norris
- To raise funds for projects using art in healing care
- 1998, at Art Gallery of Greater Victoria
- Designed collaboratively by TAPIS members. We each arrived to contribute a celebratory 'hat' illustration, and arranged them on the painterly sky surface, with one TAPIS member drawing the 'hands'.



Lodge at Broadmead Community Tapestry 1997



- Project of The Lodge at Broadmead (TLAB), Creative Arts Department
- 36" x 26", tapestry woven by TLAB residents, staff & family
- To raise awareness of the positive role of Creative Arts participation by elders in care
- 1997, designed in collaboration with residents of TLAB



Community tapestry projects in summary

- Q: Design, procurement, promotion, weaving, celebrating, finishing & installation
 - artist designed, or community designed, and what is the message?
 - calculating loom needs, materials & tools needs, and what are the venue needs?
 - let everyone know about what's going on and who to contact?
 - fill the weaving schedule and where to find weavers?
 - celebrate the completion of the weaving and who to invite to the 'cutting-off'?
 - sewing gatherings to finish the slits and hems and how long will this take?
 - determine the install requirements and is a protective barrier needed?
- Document
 - record the process of design
 - record the weaving materials
 - keep a guest log for those who weave, even if only one stitch
 - complete a project book with stories and photos
- Follow-up
 - visit the tapestry occasionally, to bridge corporate memory and enthusiasm
 - continue to tell stories about the tapestry, to keep its purpose alive

Thank you,
for this opportunity to tell stories!