

BC Stars AGM 2024 Meeting Minutes
Zoom Meeting 10:00 am Pacific Daylight Time (PDT)
Wednesday, July 24, 2024

1.0 The meeting was called to order at 10:00 am

2.0 Anthea Mallinson chaired the meeting. There was a quorum with all directors: Judy Harcus, Barbara Heller. Anthea Mallinson, Yolanda Olivotto, Linda Porte, Christine Rivers (attended in part)

3.0 Approval of Agenda

Motion to approve 2023-2024 AGM Agenda by Linda Porte, seconded by Judy Harcus, all in favour

4.0 It was determined that there were no Agenda items to add

5.0 Approval of 2022-2023 AGM Minutes

Motion to approve 2022-2023 AGM Minutes with one correction (“2022-2023 AGM Minutes”) by Barbara Heller, seconded by Anthea Mallinson (as both in attendance at 2022-2023 AGM); all in favour

5.1 Follow-up from 2023-2024 AGM:

5.1a Feb 8, 2024 New Directors on Board submitted to BC Registrar: Judy Harcus, Yolanda Olivotto, Linda Porte, Christine Rivers

5.1b Feb 20, 2024 \$600 given to CCBC to pay for a curator of an exhibit of emerging textile artists (see 9.0 New Business for next action for CCBC exhibit)

6.0 Review and approval 2023-2024 Financial

Motion to approve 2023-2024 Financial Statements by Barbara Heller, seconded by Judy Harcus; all in favour

7.0 Hear and approve President's Year End report

2023-2024 President Barbara Heller reported being happy that BC Stars was continuing and that a lot was accomplished by the Society over the decades: the highlights noted were the “Making a Place for Tapestry” symposium, the “Dr. Peters Community Tapestry” and ensuing publication, and the Archie Brennan workshop at Capilano College; and the Society structure had served textile arts well for some big projects, including facilitating Canadian charitable donations for events.

Motion to approve 2023-2024 President's Year End report by Yolanda Olivotto, seconded by Judy Harcus; all in favour

8.0 Director Positions (Christine Rivers had now left the meeting due to a previous commitment)

8.1 Past President, Barbara Heller

8.2 President (Chair), Linda Porte

8.3 Vice President, Judy Harcus

8.4 Secretary/Treasurer, Yolanda Olivotto

Motion to approve 2024-2025 Director Positions by Yolanda Olivotto, seconded by Judy Harcus; all in favour

9.0 NEW BUSINESS

9.1 Hear about and vote on approval to pursue upcoming projects

In addition to acknowledging the mandated CCBC emerging textile artists exhibit, Yolanda Olivotto highlighted initiatives to a) develop a Web-based hub or portal for textile arts groups in BC and b) a future (2027) conference with the theme of collaboration within textile arts. Yolanda shared some of the preliminary identification of mind-mapping software to organize the data about textile arts in BC and all the meeting attendees spoke about the significantly positive role of symposia and conferences in their development as textile artists. Questions arose about the CCBC commitment, Web expertise and about membership fees. Responses referred to the vision for an indigenous emerging textile arts exhibit, the use of Web-based Website templates, software and apps, and that the Board could consider the benefits of membership fees as a future consideration.

As a result of discussion, there were a series of motions:

Motion by Yolanda Olivotto to hold an Extraordinary Meeting to discuss the CCBC Emerging Textile Artist Exhibit, seconded by Judy Harcus, all in favour

ACTION for Linda Porte to determine a day and time for a meeting to discuss the CCBC emerging textile artists exhibit

ACTION for Barbara Heller to share any background materials related to the CCBC emerging textile artists exhibit

Motion by Yolanda Olivotto to approve Web hub/portal development activities, seconded by Linda Porte, all in favour

ACTION for Yolanda Olivotto to research software and Web hub/portal options and to share the progress with all the Board for their input and action

Motion by Yolanda Olivotto to approve Collaborations Conference development activities, seconded by Linda Porte, all in favour

ACTION for all Board Members to consider the conference and to be cognizant of related potential extraordinary meetings, their input and action

Chair Anthea Mallinson asked the meeting if there were additional project ideas and none were put forward.

9.2 Hear about and vote on approval to pursue upcoming grant applications

Yolanda Olivotto highlighted Canada Council, BC Arts Council, BC Gaming Funding, City Grants, and Foundation grants and some deadlines and processes, and submitted a motion.

Motion by Yolanda Olivotto to approve in principle to submit grant applications for the CCBC emerging artists exhibit, Web hub/portal activities, and Collaborations Conference development and activities, seconded by Judy Harcus, all in favour

ACTION share timelines and grant application details amongst the Board

10.0 Review and approval in principle of 2024-2025 Anticipatory Global Budget

Yolanda Olivotto described the addition of potential grants and overall project expenses

Motion by Yolanda Olivotto to approve in principle the 2024-2025 Anticipatory Global Budget, a project-based budget in support of the CCBC exhibit, Web Hub Project, and Conference, seconded by Judy Harcus, all in favour

11.0 The 2023-2024 AGM was adjourned at 11:26am (total time was 72 minutes, due to a 14 minute ZOOM drop and then pick-up)

Further discussion to the BC Stars AGM 2024 meeting, Wednesday, July 24, 2024

1) Anthea Mallinson discovered she had an extra copy of the two BC Stars publications: *Making a Place for Tapestry* and the Dr. Peters Tapestry publication. The two publications are being sent from Anthea Mallinson to Yolanda Olivotto and they will be brought to share with Judy Harcus, Linda Porte, and possibly Christine Rivers (as Christine might already have these).

2) Yolanda Olivotto was asked to share the mapping software she spoke of. Yolanda saw it in use as a mapping of organizational ecosystem data and saw how it might work well for mapping out Textile Arts in BC: it is called Kumu <https://kumu.io/> and a 42minute tutorial is at Kumu 101: From Zero to Kumu Map <https://www.youtube.com/watch?v=pCfTOPLn220&t=0s>

3) Yolanda had meant to ask if there was a logo for BC Stars. If Barbara Heller or Anthea Mallinson are aware of an existing logo please share it with the Board, with thanks.

4) Barbara Heller with Anthea Mallinson described the shift from BC Society of Tapestry Artists to BC Society of Textile Arts at the time when the Capilano College textile department was closing. The “bold” new name was not to claim textile arts, but to provide a useful vehicle to offer support to textile arts groups.

5) Both Anthea Mallinson and Judy Harcus highlighted a meeting app called Discord. Discord allows for up to 10 video meeting participants. It has aspects that allow for discussion of ideas and sharing of files and other resources, amongst its features.

6) Barbara Heller commented on her discussions with the CCBC and the need to liaise with the Indigenous community and that the \$600 donation would be for an Indigenous curator. Anthea Mallinson noted that Debbie Sparrow was a panelist with the 1993 Making a Place symposium and she now shares a studio with Ruth Scheuing on Granville Island. Yolanda Olivotto’s cousin by marriage Sharon Fortney is an Indigenous curator at the MOV.

7) Anthea Mallinson suggested that rather than think to increase the number of BC Stars Board members for projects, to invite an Advisory Committee representing the various textile arts.

8) Linda Porte asked Barbara Heller and Anthea Mallinson to give a summary of big BC Stars projects: Barbara Heller described attending a textile symposium in Poland and returning home enthusiastic to put together a tapestry symposium along with BC Society of Tapestry Artists members and countless additional supporters. Anthea read out the “Making a Place for Tapestry” panel topics, chairs and panellists. The three panel topics were “Critical Thinking”, “Process and Product”, and “Making a Place” and the content was painstakingly transcribed from tapes by Jean Mallinson, Anthea’s mother. Barbara highlighted the Dr. Peters Tapestry project and facilitating charitable donations for the Textile Society of America (TSA).

9) Anthea Mallinson commented that the Capilano College Costume department was looking for ways to share their space and that the Textile Arts room is still in existence; Barbara commented that in her Director of Education role with the American Tapestry Alliance (ATA) she was pleased to experience that when people are invited to give a talk they say “yes!”